

SURFACE DESIGN:

Photo Image Transfer
9 methods

Painting with Setacolor
(3-6 hour)
1 for landscapes
2 special effects/fabric production



Fibre-reactive Dyeing
(1-3 days)
1 for landscapes
2 gradations
3 textural
4 dye-painting

Gilding techniques/ treasures
(1 day)
foils, leaf, paints, powders, threads



PICTORIAL CONSTRUCTION:

(incorporates many techniques for realism)

- Landscapes (1 - 5 days)
1. Paint 'n' Stitch (1 day)
 2. All-machine Organic Landscape (1)
 3. Trees: paint and sew techniques (2)
 4. Your own subject matter (2 - 5)
- Architectural (1 - 5 days)
1. Lighthouse (1 day, with kit)
 2. Your own subject matter (2-5 days)
- Human Figures (3 hours - 5 days)

OTHER WORKSHOPS:

Professional Development:
- Teaching Quiltmaking
- Representing Yourself
- Quilt Photography

Quilter's Bag (2 days)

1:12 Scale Miniatures (1 day)

Mystery Quilt (1 day)

Tangible, A Touching Quilt (2 days)

Machine/Hand-Quilting

Hand-Appliqué, various

Christmas:
- Nutcracker Stocking (1 day)
- Advent Calendar (1 - 2 day)

Victorian Crazy Patch (1 day)

Mariner's Compass (1 day)

Diamonds-in-the-Garden (8 hours)



Gail Hunt Pacific Quiltworks

Box 1148, Prince George, BC V2L 4V2
CANADA Ph/fax: 250-962-0768

gailhunt@shaw.ca
www.channels.net/~quiltart



RATES: (\$Cdn)

- Slide Lectures \$200
Workshops, Seminars, Classes:
- Day Rate(6 hour day):
2004: \$400
2005-2006: \$450
Local "mileage": \$.35/km.?
Accommodation, meals, transportation