

Little Mountain Studio



Judy Farrow Stitched Textiles & Workshops

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Workshops for Fabric Artists

- ✂ Batik Basics, hot wax and immersion dyeing.
- ✂ Batik with soy wax
- ✂ Batik to Sew
- ✂ Business Cards and Gift Tags from your computer.
- ✂ Cool Curves, paper foundation piecing for curves.
- ✂ Departure, easy, innovative curved piecing.
- ✂ Dyeing 101 for serious textile artists.
- ✂ Dyeing to Sew, one of a kind pieces.
- ✂ Fabric Painting with Setacolor
- ✂ Fabric Postcards
- ✂ Landscapes from Photographs
- ✂ Log Cabin Pin Cushions
- ✂ Log Cabin Workshop
- ✂ Liberated Machine Appliqué
- ✂ Machine Quilting
- ✂ Organizing your Fabric Stash.
- ✂ Painting Images on Fabric.
- ✂ Photo Transfers
- ✂ Slice and Shuffle
- ✂ Small Imaginary Landscapes
- ✂ Stencilling
- ✂ Stitching and Painting Images.
- ✂ Take a Leaf
- ✂ Value
- ✂ Colour



Douglas Firs 2003

Little Mountain Studio

In 2003 Judy established Little Mountain Studio, a custom designed facility where she creates textile art and occasionally teaches. Class sizes are small usually 4-8 students so that there is lots of individual attention.



High above Parksville, on Vancouver Island, the studio is nestled on a hillside surrounded by mature stands of Douglas Fir, it overlooks the Georgia Strait, Lesqueti and Texada islands.

New Classes Fall 09.

Art Quilt Basics
Cultivate your Creativity
Request detailed descriptions

To book classes at the studio contact

*Judy directly at
250 954 3797 or email.*

Artist Statement

I like to paint with fabric, adding detail and texture with stitching. I work mostly in a quilt medium, a fabric sandwich. Feeling connected to my "quilts" through personal experience or detailed research on the subject matter, is important to me. Many of my pieces have long gestation periods as I work out the construction details necessary to bring the picture in my head to a physical reality. I enjoy the process.



Photo: Barb Round

Slide Lectures/ Trunk Shows

- ✂ *Baffin Island to Vancouver Island: a personal quilt journey.*
- ✂ *Anyone for Tea? All you need to know about dyeing with tea.*
- ✂ *Bear on Thin Ice: Putting a different spin on traditional patterns.*
- ✂ *The idea of Landscape: a survey of landscape quilts. An exploration of techniques.*
- ✂ *The Value of Value in Quilting.*
- ✂ *Fabric dyeing and painting for quilters.*
- ✂ *The Art of Batik.*

Ask for detailed descriptions.

Fee Schedule for Guilds and Hosting Groups

- ✂ Slide lecture-Trunk show \$150.00
- ✂ Workshops, classes \$400.00 per day
- ✂ Out of town bookings: Hosting organization to provide accommodation, meals and travel costs.
- ✂ Travel includes gas expenses at .45cents per km plus ferry fares if applicable.
- ✂ Class fees are based on classes of 10-15 students.

Studio Fees

Classes given at my studio are \$50 per person per day.

Classes by Request

I can arrange day or multi-day classes by request for small groups at my studio.



Departure 2001

2009

Classes by Request.

I have a busy travel schedule for "out of town" teaching but I will consider "classes by request" at my studio. I will take a minimum of 4 and maximum of 6. Get together with a group of friends and book a time convenient to you. I can design a class on a particular technique if you don't see it listed.

Call or visit the studio for more details.



Detail from Snowy Owl Meets West Coast Totems
Grand Prize Winner
Grand National Show: Airbourne
Kitchener Waterloo Art Gallery 2005