



'Generations' 3rd in Traditional Quilts,
2007 World Quilt Competition, 1st in 2008
CQA's National Juried Show



The pleasure garnered from the touch of a piece of cloth has led me to create my art in fabric. I particularly enjoy the soft touch of the cloth and the ability to depict details of the image with fibre and thread. I have been privileged to have my work appear in galleries and private homes in North America, Europe and Africa as well as several magazines and books. I have been juried into national and international quilt and art shows receiving awards regionally, nationally and internationally.

Carol Seeley

Canadian Quilter's Association

2007

Teacher of the Year

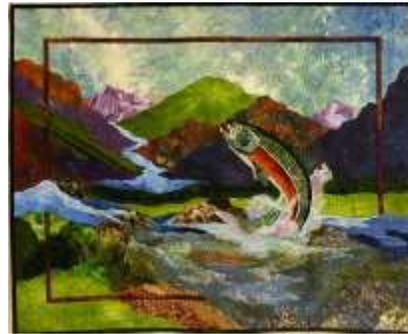


'Denizens of Drury' 2013 Viewer's Choice,
CQA's National Juried Show

Design Workshops: (continued)

Colourful Contours – quilts with a strong geometric element (2 day)

Experiment with several design processes. Pick your favourite and begin building your original quilt.



'River Dance' 2005 Award of Excellence, Grand
National Exhibition



What Nots! – small experimental quilts (2 day)

Let your imagination loose in this anything goes class. Use cotton and non cotton fabrics, sheers, found objects, and embellishments.



Slide lectures: \$250.00

Workshops: - Daily Rate: \$600

Plus accommodation, meals, transportation
Mileage Rate where applicable: \$.38/km



Workshops: 1-5 Day

Project

Technique

Design

Slides/lectures

Gallery of Quilts

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seeleycarol@gmail.com

www.fibreartnetwork.com (Gallery section)

Project Workshops:

Seascape (1-2 days)

Create small quilted landscapes. Learn fabric selection and construction on day 1, and basic embellishments techniques on day 2.



Blooming Runner (2 days)

This runner was designed to teach a sampling of folded and 3D flowers and 3D leaf techniques. Background and stems prepared prior to class.

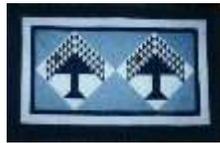


Beginner Bed Quilts - a selection of 5 different bed sized quilt classes. All classes designed to teach basic beginner techniques for accurate machine piecing.



Lone Star/Log Cabin
(2 days)

Cardinals in the Pines
(2 days)



Lone Star (1 day)



Broken Dishes (2 days)

Mystery Quilt (2 days) Three designs to pick from. Ideal for weekend retreat.

Woven Illusions (1 day)

Pre-class instructions on value needed for correct fabric selection. Construction: Strata building and basic machine piecing.



Techniques Workshops:

Machine Quilting, basic (1 day)

Learn the basics of straight line and free hand circular motion machine quilting using cotton, monofilament and rayon threads.

Decorative Machine Quilting and Embellishment (2 days)

Learn how to handle decorative threads and experiment with random stitching (including stippling), embellishments, thread painting, thread embroidery.

Embellishing Landscapes (1-2 days)

Learn the process for creating textured bushes and trees from far away to up close and personal. Create water movement, flowers and eagles in the sky.



Explorations of Felting (1 day)



Learn the basics of wet felting, needle felting enhancements and pre-felted appliqués while creating imagery of your choice.

Shadow Appliqué (1 day)

Try this new no-sew method of shadow appliqué to create a soft pastel effect.



Pattern Drafting Basics (1 - 2 days)

Learn how to recognize the basic shapes used in a quilt block and determine cutting instructions. Experiment with block manipulation while creating an original design.

Design Workshops:



Feathered Star (2 days)

Learn the basic variations of the design, while drafting and planning your own original quilt. Construction: template and foundation piecing.

Mariner's Compass (2 days)

Learn the technique for dividing any Mariner's Compass into units for foundation piecing, while you draft your own compass. Construction: foundation piecing.



Landscapes (2-5 days)

Create landscapes of your design. Learn design concept, pattern building, fabric selection, construction and surface enhancement techniques including 3D imagery. See separate sheet for details.



Original Quilts from Secondary Designs

(2 day) Create original quilts by manipulating the layout of traditional blocks. Taking advantage of the secondary patterns created between adjacent blocks.

Beyond Baby Blocks (2 day)

Create an original 3-dimensional design from step by step drawing exercises that will amaze.



5 day Landscape Design with 3D Imagery Workshop

Day 1 - Overview of complete process using several of my finished quilts as samples.

Pattern Development - Students will design small quilted landscapes inspired by images that they have brought to class. I will walk them through the process from design concept to usable pattern and then fabric selection.

Day 2 – Construction of the basic quilt top using my special turned edge pieced appliqué technique that I developed for ease in building my landscape quilts. This can be done by hand or machine, depending on the students' preference. At this point the students could choose to sandwich and quilt her top and have a landscape without embellishments such as the one pictured above.



Day 3 – Introduction into the three basic embellishment techniques that I use most frequently in my landscape pieces: shading with toile, stitching directly on the quilt top surface and thread painting (creating thread appliqués to apply to the quilt surface after quilting).

Day 4 – Continuation of the embellishment techniques by doing finer thread painting imagery and adding confetti to the thread painting, while creating the basic pieces of a 3D object. These pieces would have to be washed and dried to continue with the 3D process on Day 5.



Day 5 – Quilting and assembly of the pieces created on Day 4 to complete a 3D image. Also as time allows students will experiment with creating waterfalls with wool roving, adding interest with cording made from yarns and heavy threads and applying cheesecloth for texture.

Variations of the 5 day option

Day 1 and 2 can be shortened to one day by deleting the pattern development portion and have students make a small landscape (no embellishments) from my pattern. This will teach them the construction technique I use.

The embellishment workshops (day 3, 4 and 5) can be taught without the first 2 days. I would send out a simple landscape pattern for the students to complete anyway they can before class and this is what they would apply the embellishments to.

Day 2 and 3 can be combined for students to make a simple landscape from my pattern with a few basic embellishments learned. This would be a workshop for less experienced quilters.

To teach just the 3D imagery I would need 2 days. This would consist of bits of days 3, 4 and 5.

To teach all the embellishment but the 3D imagery I would also need 2 days. These 2 days would actually teach the techniques I use in the 3D imagery but not how I put it all together. That would take the extra day as the pieces need to be washed and dried over night.